



# NEWS

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# Ensuring a Critical Understanding of History

ANN HOLT, CHAIR OF PUBLICATIONS (ALTERNATIVE AND TRADITIONAL), HHAЕ

We'd like to issue a warm congratulations and thank-you to all the NAEA members who submitted a record number of proposals to HHAЕ's call for presentations for NAEA26! It was an impressive showing with current and relevant topics across the board. Due to space limitations, NAEA selected six HHAЕ presentations for the Chicago Convention, but our hope is to see more HHAЕ presentations on the schedule for the New York Convention. Our work is more important now than ever, to combat the erasure of history that has been happening in our communities, so start preparing your proposals now!



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Speaking of Chicago, here is a roundup of HHAЕ presentations this year in Chicago.

Sara Scott Shields started us off with *Histories in Motion: Tracing the Legacy and Envisioning the Future of the Council for Policy Studies in Art Education*. She traced the history of the founding, contributions, and evolving commitments to advocacy and equity of the Council for Policy Studies in Art Education and its role in shaping critical art education policy, and offered insights for researchers, educators, and emerging policy leaders.

Grace Hampton, Hazel Bradshaw-Beaumont, Indira Bailey, Nashormeh Lindo, and Leslie Sotomayor II offered our members a *Legacy of Leadership: Honoring Grace Hampton's Impact on Equity in Art Education*. Grace's mentees and colleagues shared personal reflections and current projects that reflect on her advocacy for teachers of color through her leadership as a teacher and administrator.

Dustin Garnet and Marie-France Berard brought us *Decolonizing Art Education Archives: Reimagining the Record Through Story and Stewardship*. These presenters shared how a collaborative research team is reimagining Canadian art education archives through storytelling, EDID-informed stewardship, and decolonial methodologies. They shared strategies for oral history, student training, and ethical archival engagement centered on relational accountability and expanded professional memory.

Next up, an exciting place-based art and scholarly project was shared by Jorge Lucero: *ALLCITY: Fifty Chicago Artists and Educators Tell the Recent History of the City's Art Education*. He celebrated what happened when Chicago's artists, art educators, and art stakeholders were invited to author their own history by authoring their own stories in a collected book!



Amber C. Coleman



Jennifer Schero

Speaking of artists, Margaret Walker moderated a panel with artist-educators Keisha Oliver, Felix Rodriguez, Juan Carlos Rodriguez Rivera, and Claudia Alejandra, titled *Diverse Art Education Histories: Creating New Narratives by Challenging the Colonial Legacy in the Caribbean*. In this panel discussion, these artist-educators introduced Caribbean and Afro-Latin art education history and artists, and discussed strategies for developing a curriculum that supports the Caribbean and Afro-Latin community.

And finally, we heard again from Indira Bailey, presenting *Curating Archival Materials: The Mac Arthur Goodwin Papers*, which explored her collaboration with the Goodwin family and art ed community to preserve the legacy of the first African American NAEA President and offered strategies to safeguard underrepresented art educators' histories that have shaped, yet remain absent from, the field.

We look forward to building on this great scholarship with more presentations in NY!

AND!

We are excited to (re)introduce our Co-Chairs-Elect, Amber C. Coleman and Jennifer Schero! They will assume their responsibilities in the spring of 2027, serving in this new role for 2 years.

Amber C. Coleman, assistant professor of art education at Arizona State University is an educator, researcher, artist, and cofounder of the African diasporic art collective *The*

*Ubuntu Project*.

She holds a PhD in Art & Visual Culture Education from the University of Arizona, and her praxis centers the lens of Black feminisms, critical pedagogical strategies, and arts-based research as she investigates underrecognized experiences and reimagines methods for engagement within the visual arts and education. Amber received the 2024 Elliot Eisner Doctoral Research Award, and guest coedited a special issue in Volume 76 of *Art Education* journal, titled Teaching in Tumultuous Times.

Jennifer Schero is a preK-12 certified art educator, independent scholar, museum educator, and artist who received her PhD from Virginia Commonwealth University. Her research focused on docent coordinators' perceptions, and she has since published work on museum education history and the intersection of tradition and change in docent programs. She currently teaches elementary art and graduate art education courses.

Jennifer joined the National Art Education Association Research Commission as Elementary Commissioner in 2025 and is a graduate of NAEA's School for Art Leaders. She was recently awarded the Maryland Art Education Association's District Award (Elementary) and was named the 2025 Maryland Art Education Association's Elementary Art Educator of the Year. ■