

# Websites, Webinars, Videos

## Websites

### United States

- \* [American Historical Association](#)
- \* [American Historical Association - Perspectives on History](#)
- \* [American Memory](#)
- \* [BackStory with the American History Guys](#)
- \* [Center for Civic Education](#)
- \* [Center for History and New Media](#)
- \* [Common-place](#)
- \* [CIA World Fact Book](#)
- \* [Columbia Teachers College, Center on History and Education](#)
- \* [Digital History](#)
- \* [Digital History Reader](#)
- \* [Do History](#)
- \* [Facing History and Ourselves](#)  
[The Nanjing Atrocities: Crimes of War](#)
- \* [Her Own Words](#)
- \* [H-Hist-Bibl - Internet Resources for Keeping Up with History \(Bibliography, Research, and Teaching\)](#)
- \* [Historical Inquiry](#)
- \* [Historical Thinking Matters](#)
- \* [History News Network](#)
- \* [History Wiz](#)
- \* [International Society for the Social Studies](#)
- \* [Internet Public Library](#)
- \* [Ken Burns Web Site](#)
- \* [Learning Page](#)
- \* [Library of Congress](#)
- \* [Marchand Archive](#)
- \* [Middle Level Learning - NCSS publication](#)
- \* [National Archives and Records Administration](#)
- \* [National Archives Experience: DocsTeach](#)
- \* [National Archives Museum](#)
- \* [National Archives: Getting Started with Primary Resources in the Classroom](#)
- \* [National Archives: Teachers' Resources](#)
- \* [National Center for History in the Schools](#)
- \* [National Council for History Education](#)
- \* [National Council for the Social Studies](#)

- \* [National Endowment for the Humanities - History and Social Studies Lessons](#)
- \* [New Deal Network](#)
- \* [Nurturing the 21st Century History Teacher](#)
- \* [Oral History of the US House of Representatives](#)
- \* [Organization of American Historians](#)
- \* [Primary Source](#)
- \* [The Public Archive: History Beyond the Headlines](#)
- \* [Reclaiming Identity: Dismantling Arab Stereotypes](#)
- \* [Repositories of Primary Sources](#)
- \* [Sextant.org](#)
- \* [Social Studies and the Young Learner](#)
- \* [Stanford History Education Group](#)
- \* [Talking History](#)
- \* [TCI - Transforming Social Studies Instruction](#)
- \* [Teacher's Guide to the Holocaust](#)
- \* [Teaching History with Technology](#)
- \* [Teachinghistory.org](#)
- \* [Teaching with Historic Places](#)
- \* [United States Holocaust Memorial Museum](#)
- \* [United States Citizenship - Chinese immigration and the Transcontinental railroad](#)
- \* [Virginia Center for Digital History](#)
- \* [Virtual Middle School Library - Social Studies](#)
- \* [WebQuest](#)
- \* [Women and Social Movements in the United States - 1600 to 2000](#)
- \* [Women in World History](#)
- \* [World War I Document Archive](#)

## Canada

- \* [Aboriginal Education Teaching Resources](#)
- \* [Alberta Women's Memory Project](#)
- \* [Archives Association of BC](#)
- \* [Atlantic Canada Portal](#)
- \* [BC Archives](#)
- \* [BC Archives - Genealogy](#)
- \* [BC Heritage Digital Collections](#)
- \* [BC Social Studies IRPs](#)
- \* [BC Social Studies Teachers Association](#)
- \* [Black History Canada](#)
- \* [Canada: A People's History](#)
- \* [Canada Channel - Canadian History on the Web](#)
- \* [Canada in Pictures](#)
- \* [Canada in the Making](#)
- \* [Canada's Digital Collections](#)

- \* [Canada's History](#)
- \* [Canada's Historical Newspaper Digitization](#)
- \* [Canadian Archival Information Network](#)
- \* [Canadian Atlas Online](#)
- \* [The Canadian Encyclopedia](#)
- \* [Canadian Historical Association-Media and Communication History Committee](#)
- \* [Canadian Historical Sites](#)
- \* [Canadian History on the Web](#)
- \* [Canadian Letters and Images Project](#)
- \* [Canadian Military Heritage Project](#)
- \* [Canadian Military History Gateway](#)
- \* [Canadian Museum of History](#)
- \* [Canadian Social Studies Super Site](#)
- \* [Canadian Studies Network](#)
- \* [Canadian War Museum](#)
- \* [Canadians](#)
- \* [CBC Digital Archives](#)
- \* [Celebrating Women's Achievements](#)
- \* [Centre for Oral History and Digital Storytelling](#)
- \* [Chinese Canadian Military Museum](#)
- \* [Civic Mirror](#)
- \* [Colonial Despatches of Vancouver Island and British Columbia 1846-1871; and The Governor's Letters: Uncovering Colonial British Columbia \(teacher materials\)](#)
- \* [Connecting Canadians: Canada's Multicultural Newspapers Beta Website](#)
- \* [Confederation for Kids](#)
- \* [Contested Terrain: Aboriginal Land Petitions in New Brunswick, 1786-1878 \(digital archive\)](#)
- \* [Crowdsourcing Old Maps Online](#)
- \* [Eastern Townships Resource Centre \(ETRC\)](#)
- \* [Famous Canadians - Canadian Hall of Fame](#)
- \* [Famous Canadians Theme Page](#)
- \* [For Valour: Canadian Airmen and the Victoria Cross](#)
- \* [From C to C: Chinese Canadian Stories of Migration](#)
- \* [Government of Canada Museology and Conservation](#)
- \* [Heroines.ca, Women in Canadian History](#)
- \* [The Historical Thinking Project](#)
- \* [History Channel](#)
- \* [History of Madness in Canada](#)
- \* [Homeroom: BC's History of Education Website](#)
- \* [Hudson Bay Company Heritage Learning Centre](#)
- \* [Images Canada](#)
- \* [Inland Waters Publishing Co.](#)
- \* [International Council for Canadian Studies](#)
- \* [Landmarks, Monuments and Built Heritage of the West](#)

- \* [Laurier Military History Archive](#)
- \* [Legislative Assembly of BC](#)
- \* [Library and Archives Canada](#)
  
- \* [Memory Project](#)
- \* [Museum Education Monitor \(MEM\)](#)
- \* [National Film Board](#)
- \* [Nizkor Project](#)
- \* [Our Schools, Our Selves](#)
- \* [Prime Ministers Kit - Library and Archives Canada](#)
- \* [Royal Ontario Museum](#)
- \* [Scattering of Seeds: The Creation of Canada](#)
- \* [Stories Matter - Built by oral historians for oral historians](#)
- \* [University of Toronto Library - Online Primary Documents for History](#)
- \* [Veterans Affairs Canada](#)
- \* [Virtual Historian](#)
- \* [Virtual Museum](#)

#### International

- \* [Amsterdam City Archives](#)
- \* [Andrew Smith's Canadian History Blog \(UK\)](#)
- \* [Anti-Slavery \(UK\)](#)
- \* [BBC History](#)
- \* [Culturahistorica \(Spain\)](#)
- \* [DiFMOE - Digitales Forum - Mittel- und Osteuropa \(Germany\)](#)
- \* [Digital archives of United States' Libraries and Universities \(Italy\)](#)
- \* [e-corpus](#)
- \* [Erasmus School of History, Culture and Communication \(Netherlands\)](#)
- \* [EUROCLIO \(European Association of History Educators\)](#)
- \* [Historians without Borders \(Finland\)](#)
- \* [Historical Association \(UK\)](#)
- \* [History Pin \(UK\)](#)
- \* [History Teachers' Association of Australia](#)
- \* [History Teaching in the Netherlands](#)
- \* [International Journal of Historical Learning, Teaching and Research \(UK\)](#)
- \* [Invisible Australians: Living under the White Australia Policy](#)
- \* [Museums, Libraries and Archives Council \(MLA\) - Inspiring Learning Framework \(UK\)](#)
- \* [National Archives \(UK\)](#)
- \* [Public History Weekly \(Germany/Switzerland\)](#)
- \* [Reviews in History \(UK\)](#)
- \* [Red-Historia - Recursos digitales para la historia \(Argentina\)](#)
- \* [Revista História da Educação - History of Education Journal \(Brasil\)](#)

## Videos and Webinars

### **Alma Thomas: Teacher, Artist, Trailblazer (Part 1)**

<https://www.youtube.com/watch?v=ahbMNHYwabc>

### **Alma Thomas: Teacher, Artist, Trailblazer (Part 2)**

[https://www.youtube.com/watch?v=Biyjt\\_lkpMA](https://www.youtube.com/watch?v=Biyjt_lkpMA)

On Tuesday, October 18, the Smithsonian American Art Museum (SAAM) hosted the second of two free webinars for educators celebrating the creative brilliance of renowned painter Alma Thomas, who was born in the heart of the Jim Crow south and came of age in Washington DC, where she witnessed the social change of the 1960s and was inspired by the Space Age. Join aerospace engineer Janelle Wellons and horticulturist Abra Lee, as they reflect on artist Alma Thomas's legacy as a STEAM trailblazer. Wellons shares insights on how visual images and inquiry can unlock the mysteries of the cosmos, while Lee unearths the histories of Black gardeners. Together, these reflections provide an in-depth understanding of Thomas's cultural impact and the ways in which her work continues to inspire adults and students alike. The program concludes with a Q&A and a preview of new teacher-tested lesson plans. Watch the first of the webinar at

### **Teacher Workshop: Neighborhood Historians (Continuity and Change Over Time)**

[https://www.youtube.com/watch?v=6NbZyeLZ1dE&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03](https://www.youtube.com/watch?v=6NbZyeLZ1dE&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03)

How can photographs challenge students to gauge what has changed and what has stayed the same? Hear about a collaboration between SAAM and Voices of 21217, a program that amplifies youth voices in Baltimore, MD. See the activities that challenged students to find connections to their city's past and document their present. What stories can their photographs, paired with some taken 50 years ago, tell us about how history is made? This workshop, which was recorded on December 15, 2021, is designed for educators of all grade levels and disciplines and is presented in conjunction with the exhibition "Welcome Home: A Portrait of East Baltimore, 1975- 1980."

### **Teacher Workshop: Memorials and Memory (SEL)**

[https://www.youtube.com/watch?v=OwzdSfykSBI&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=2](https://www.youtube.com/watch?v=OwzdSfykSBI&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=2)

Military service impacts those who serve as well as their families. Examine artists for whom the legacy of service colors their work: how do they mark, mourn, and celebrate? How might their artworks give us and our students a way to feel loss and also connection? This virtual workshop, designed for teachers of all grade levels and disciplines, took place on October 20, 2021. in collaboration with the American Battle Monuments Commission (ABMC).

**Teacher Workshop: A History of Persuasion**

[https://www.youtube.com/watch?v=DVCsR3X9qzI&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=3](https://www.youtube.com/watch?v=DVCsR3X9qzI&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=3)

Throughout American history, well-crafted arguments have shaped the nation, for better or worse. From American independence to westward expansion to McCarthyism, consider the power of rhetoric and unpack components of persuasion and propaganda in this virtual workshop designed for educators. Content will be most relevant for 6th to 12th grades. This workshop took place on January 13, 2021.

**Teacher Workshop: Asian Pacific American History: Challenging Propaganda**

[https://www.youtube.com/watch?v=5LGfvRO7Zb0&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=4](https://www.youtube.com/watch?v=5LGfvRO7Zb0&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=4)

When teaching history, how do you avoid inadvertently teaching a stereotype, particularly while confronting propaganda? In this virtual lecture designed for educators, discuss why it is essential to provide students with a multi-faceted view of people and events. Content will be most relevant for 6th to 9th grades. Co-presented with the Smithsonian Asian Pacific American Center, this workshop took place on January 27, 2021.

**Teacher Workshop: Analyzing Systems of Power: Continuity and Change Over Time**

[https://www.youtube.com/watch?v=w0sYvs-NZ7M&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=7](https://www.youtube.com/watch?v=w0sYvs-NZ7M&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=7)

Consider how systems of power influence and are influenced by moments in American history. Join us for this virtual workshop designed for educators and examine how shifts in political, social, and cultural power impact Americans' understanding of their rights and responsibilities. Content will be most relevant for teachers working with 7th to 12th graders. This workshop took place on November 18, 2020.

**Teacher Workshop: Social Emotional Learning**

[https://www.youtube.com/watch?v=fZVY84v07sY&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=8](https://www.youtube.com/watch?v=fZVY84v07sY&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=8)

We are living in a period of great challenges. Art and theater can serve as access points for complex topics. In this online workshop designed for K-12 educators, process your own feelings and learn simple activities to help your students do the same. Co-presented with Imagination Stage, this workshop took place on October 21, 2020.

**Teacher Workshop: Storytelling and Resilience**

[https://www.youtube.com/watch?v=R\\_OWiiLtc5M&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=9](https://www.youtube.com/watch?v=R_OWiiLtc5M&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=9)

In this online workshop designed for K-12 educators, examine stories of resilience found in the Smithsonian American Art Museum's collection. Discuss how you might use these artworks to spark your students' spirits for learning. Co-presented with the Capital Jewish Museum, this workshop took place on September 15, 2020.

### **Teacher Workshop: Visible Data – Making Meaning Through Art (STEAM)**

[https://www.youtube.com/watch?v=bt7nh22vsN0&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=12](https://www.youtube.com/watch?v=bt7nh22vsN0&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=12)

How do artists convey complex interconnections clearly and compellingly? Whether mapping human migration, the passage of the stars, or the rate of housing foreclosures across DC, some artists capture and communicate big data in their work. This virtual workshop, which was recorded on February 16, 2022, blends the artist’s studio with the science lab and newsroom, incorporates STEAM principles, and is designed for educators of all grade levels and disciplines.

### **Teacher Workshop: Pairing Art and Text (ELA)**

[https://www.youtube.com/watch?v=yGE09KcrYV4&list=PL7gn\\_68Hr4h-si4LIQe531WfcgPyEDi03&index=13](https://www.youtube.com/watch?v=yGE09KcrYV4&list=PL7gn_68Hr4h-si4LIQe531WfcgPyEDi03&index=13)

How do you choose artworks to pair with a text to deepen understanding? Develop strategies for identifying artworks that can help build and extend student comprehension of texts and get inspired to find “art-to-text” partners. This virtual workshop, designed for educators of all grade levels and disciplines, took place on April 9, 2022.

### **Roberto Lugo: A Village Potter**

<https://www.youtube.com/watch?v=z9KnV3IDrv8>

On Wednesday, September 14, the Smithsonian American Art Museum hosted an artist talk with Roberto Lugo. Watch as Roberto Lugo details his studio practice and the intersections of identity, representation, empowerment, and storytelling in his work, now on display at SAAM’s Renwick Gallery in the exhibition “This Present Moment: Crafting a Better World.” From Sévres porcelain-inspired vessels depicting Frederick Douglass to life-size urns decorated with likenesses of Biggie Smalls and Tupac Shakur, Lugo adorns classical pottery forms with portraiture and surface design that incorporate his North Philadelphia roots and hip-hop culture. His hand-painted works reimagine traditional European and Asian ceramics, highlighting themes of poverty, inequality, and racial injustice. This program was presented both in person and online as part of SAAM’s annual Clarice Smith Distinguished Lectures in American Art series, which highlights excellence and innovation in American art with outstanding artists, critics, and scholars.