

**Thursday, March 5**

02:00 PM - 02:50 PM

**Histories in Motion: Tracing the Legacy and Envisioning the Future of the Council for Policy Studies in Art Education**

*Sara Scott Shields*

Explore the history of the Council for Policy Studies in Art Education and its role in shaping critical art education policy. This session traces the organization's founding, contributions, and evolving commitments to advocacy and equity—offering insights for researchers, educators, and emerging policy leaders alike.

[History and Historiography in Art Education Interest Group | Moderated Panel Discussion](#)

[Hyatt Regency Chicago | Acapulco](#)

**Thursday, March 5**

03:00 PM - 04:20 PM

**Legacy of Leadership: Honoring Grace Hampton's Impact on Equity in Art Education**

*Indira Bailey, Grace Hampton, Leslie Sotomayor II, Hazel Beaumont, Nashaminsho Lindo*

For decades, Grace Hampton has shaped art education advocacy for teachers of color in NAEA. Join Grace's mentees and colleagues as they share personal reflections and current projects to reflect on her leadership, lasting impact, and legacy in the field as a teacher, administrator, and friend.

[History and Historiography in Art Education Interest Group | Deep Dive Discussion](#)

[Hyatt Regency Chicago | Grand Hall MN](#)

**Friday, March 6**

08:00 AM - 08:50 AM

**Decolonizing Art Education Archives: Reimagining the Record Through Story and Stewardship**

*Dustin Garnet, Marie-France Berard*

Learn how a collaborative research team is reimagining Canadian art education archives through storytelling, EDID-informed stewardship, and decolonial methodologies. Using two art education association archival collections, we share strategies for oral history, student training, and ethical archival engagement centered on relational accountability and expand professional memory.

[History and Historiography in Art Education Interest Group | Research Presentation](#)

[Hyatt Regency Chicago | Grand Hall H](#)

**Friday, March 6**

12:00 PM - 12:50 PM

**ALLCITY: Fifty Chicago Artists and Educators Tell the Recent History of the City's Art Education**

*Jorge Lucero*

What happened when Chicago's artists, art educators, and art stakeholders were invited to author

their own history by authoring their own stories in a collected book? Part art practice, part scholarly project; from the fall 2024 Gallery 400 exhibition Learning Together, we came together to write 300 pages in 3 hours.

[History and Historiography in Art Education Interest Group | Moderated Panel Discussion](#)  
[Hyatt Regency Chicago | Regency B](#)

### **Friday, March 6**

04:30 PM - 05:50 PM

#### **HHAЕ Business Meeting and Award Presentation**

*margaret walker*

Please join the History and Historiography in Art Education Interest Group for the annual business meeting and award talk. All are welcome!

[History and Historiography in Art Education Interest Group | Business Meeting/Award Ceremony](#)  
[Hyatt Regency Chicago | Hong Kong](#)

### **Saturday, March 7**

12:00 PM - 12:50 PM

#### **Diverse Art Education Histories: Creating New Narratives by Challenging the Colonial Legacy in the Caribbean**

*Margaret Walker, Felix Rodriguez, Keisha Oliver, Nicole Pamela Johnson*

In this panel discussion, artist–educators will introduce you to Caribbean and Afro-Latin art education history, as well as artists that might have been overlooked in standard art curricula. Then, we will discuss strategies for developing a curriculum that supports the Caribbean and Afro-Latin community, students, and artists.

[History and Historiography in Art Education Interest Group | Moderated Panel Discussion](#)  
[Hyatt Regency Chicago | Grand A|B](#)

### **Saturday, March 7**

02:00 PM - 02:50 PM

#### **Curating Archival Materials: The Mac Arthur Goodwin Papers**

*Indira Bailey*

This presentation shares the process of curating Mac Arthur Goodwin’s archives. Goodwin was the first African American NAEA President. It explores collaboration with family and the art education community to preserve his legacy and offers strategies to safeguard underrepresented art educators’ histories that have shaped, yet remain absent from, the field.

[History and Historiography in Art Education Interest Group | Instructional Demonstration](#)  
[Hyatt Regency Chicago | Gold Coast](#)