

NATIONAL ART EDUCATION ASSOCIATION



HHAE- Track

Thursday, March 20, 2025

12:00 PM - 12:50 PM

Teaching Difficult Histories Through Art: Understanding Korean Japanese Experiences and Promoting Social Justice

JaeHan Bae

This presentation explores using visual arts to teach K-16 students about difficult histories, focusing on the oppression of Korean Japanese by Japanese governments since 1910. Highlighting artifacts from the 1923 Kanto Massacre, it emphasizes art's pedagogical value, respectful cultural representation, and fostering inclusive historical education.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | M113](#)

Thursday, March 20, 2025

02:00 PM - 02:50 PM

Beyond the Margins: Inclusion of Self-Taught and Outsider Artists in Art Education Histories

Kathleen Keys

This presentation addresses and questions the limited inclusion and trajectory of self-taught and outsider artists and artworks as content within art education's 20th- and 21st-century histories. We highlight notable scholars advocating for inclusion overtime. Also, a documentative literature review recognizes rare, existent examples and calls for greater inclusion of this marginalized yet significant content.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | M115](#)

Thursday, March 20, 2025

05:30 PM - 06:20 PM

Illuminating the Expanse of Black Chicago's Artist-Educator Networks, 1930s-1960s

Debra Hardy

Explore how friendships, mentorships, and educators helped bolster and sustain the Black artists and educators of the Chicago Renaissance (1930s through 1960s) and consider how these relationship networks helped sustain the careers of artists such as Chales White, Elizabeth Catlett, and Gordon Parks.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | L026](#)

Friday, March 21, 2025

12:00 PM - 12:50 PM

Revisioning Imaginaries of Life in Revisionist Histories of Art Education

Juuso Tervo

In recent years, revisionist histories of art education have revitalized historical research and promoted living histories of the profession. This presentation contributes to these recent discussions in art education historical scholarship by exploring the connection between life and revisionism beyond colonial imaginaries of human life.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | L016](#)

Friday, March 21, 2025

03:00 PM - 04:20 PM

Diverse Art Education Histories: LGBTQ+ Stories of Resilience, Resistance, Rebellion, and Revelry

Pamela Harris Lawton, James Sanders III, Mindi Rhoades, Mitchell DeAvin, Erin J. Hoppe

Learn about LGBTQ+ identifying artist-educators throughout art education history. Discuss strategies for developing a curriculum that supports the LGBTQ+ community, students, and artists. Hear about the founding of the LGBTQ+ Interest Group and Big Gay Church.

[History and Historiography in Art Education | Deep Dive Research](#)

[Kentucky International Convention Center | M114](#)

Friday, March 21, 2025

03:00 PM - 04:20 PM

Making Sense of Data: Tools for Navigating Interviews and Timelines in Toward Meaningful Narratives

Abi Paytoe Gbayee

Interviews are a critical part of historical research. Firsthand accounts as primary sources can be incredibly powerful, especially when the data collected has been verified and triangulated through work with timelines. Discover tools for aggregating, coding, sorting, and generally making sense of the overwhelming data interviews can provide.

[History and Historiography in Art Education | Deep Dive Research](#)
[Kentucky International Convention Center | L006](#)

Friday, March 21, 2025

03:00 PM - 04:20 PM

Honoring the History of African American Presence in Art Education

Indira Bailey, Grace Hampton, Jaimeson Daley, Nashormeh Lindo

In this session, we honor the contributions of pioneering African American educators, artists, and activists who have shaped the field of art education in K-12 and higher education. Scholars of African American history in art education remind us that all histories count, and they are equally relevant to the field of art education.

[History and Historiography in Art Education | Deep Dive Research](#)
[Kentucky International Convention Center | L003](#)

Friday, March 21, 2025

03:00 PM - 04:20 PM

Subversive Art Practices as Inspiration for Art Education and Its History

Dustin Garnet, Jim Daichendt, Jason Swift, Clayton Funk

Subversive art practices break down barriers and refine our understanding in ways traditional methods cannot provide. Our presentation will offer attendees a historical survey of diverse artists who engage in subversive art practices. We will share inspiration for curriculum development and writing contemporary art education histories.

[History and Historiography in Art Education | Deep Dive Research](#)
[Kentucky International Convention Center | M107](#)

Friday, March 21, 2025

04:30 PM - 04:55 PM

Interpreting the Works Progress Administration's Art Caravan Program as a Form of Community Engagement

Carissa DiCindio

The Art Caravan program of the Works Progress Administration set up art exhibitions and participatory programming in towns using an army ambulance. This session will examine this overlooked program's history while focusing on community engagement as precursors to art museum and community art education practices today.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | L006](#)

Friday, March 21, 2025

05:00 PM - 05:25 PM

Augusta Savage and Selma Burke: Relating Women Artists-Educators of The 20th Century

Keisha Oliver

Explore a relational analysis of Augusta Savage and Selma Burke centered on the thrust of Black arts education in 20th-century New York. See how these two Black women artist-educators used their sculptural practice to assert and challenge ideals of the New Negro Movement (the Harlem Renaissance), which aligned activism with pedagogy.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | M103](#)

Saturday, March 22, 2025

01:00 PM - 01:50 PM

Collaborative Research and Wayfaring of the Living Archive of Art Educator Mary Godfrey Through Conversation and Care

Ann Holt

Learn more about art education history and new insights on art educator Mary Godfrey, the first African American full-time faculty member hired at Penn State in 1957. This presentation discusses historical research and embodied, living archival research collaborations centered on care and conversation by an art educator and Godfrey's living relative.

[History and Historiography in Art Education | Professional Paper Presentation](#)

[Kentucky International Convention Center | L029](#)