

Session Title	Brief Program Description	Main Presenter	Start Time	Day	Date	Room	Co-Presenter 1	Co-Presenter 2	Co-Presenter 3	Co-Presenter 4+
Lessons in Interdisciplinarity: Life, Art, and Pedagogy of Afro-Indigenous Artist Richard Mayhew (born 1934)	Learn about Richard Mayhew (born 1934), an Afro-Indigenous interdisciplinary artist and educator of notable record, known for his activist involvement in the artist collective Spiral, and his mindscapes. Mayhew's teaching within interdisciplinary studies resisted Eurocentrism and oppressive, categorical structures; instead, it aligned with Indigenous understandings, agency, and creative continuation.	Ann Holt	8:00 AM	Friday	5-Apr	Center/Meeting Room 202AB/Level 2	-	-	-	-
Uncovering Historical Interdependence Through the Three Sisters Method	Using Indigenous Three Sisters gardening practices as metaphor, this session explores how history adds valuable context to contemporary teaching and understanding of the communities in which we live and work. Presenters share how historical research supports their emerging roots in new places to create deep connections.	Debra Anne Hardy	11:30 AM	Saturday	6-Apr	Center/Meeting Room 211D/Level 2	Jody Stokes-Casey	-	-	-
Acknowledging Indigenous Histories in Art Education	We will shine a light on the lack of diversity in art education history, as well as offer examples of art education research that focus on Indigenous histories, knowledge, and practices. Acknowledging diverse histories in our field will enrich and expand our understanding of the perspectives often excluded from the historical record. Let's expand what constitutes art education history today.	Kryssi Staikidis	11:30 AM	Friday	5-Apr	Center/Meeting Room 101G/Level 1	Dustin Garnet	Lori J. Santos	Kevin Slivka	Steve Willis, Laurie Eldridge
Mapping a Legacy of Teaching, Pedagogy, and Mentorship	For over a generation, Mary Ann Stankiewicz has influenced the teaching, research, and production of art education histories. Join Mary Ann and five of her former students on a deep dive to map the impact and influence of her teaching, research, and service through personal reflections and current research projects.	Mary Ann Stankiewicz	1:30 PM	Saturday	6-Apr	Center/Meeting Room 205AB/Level 2	Dustin Garnet	Sue Uhlig	Felix V Rodriguez, Indira Bailey	Christina Hanawalt, Veronica Hicks
History and Historiography in Art Education Interest Group Business Meeting	Attend the business meeting of the HHAE Interest Group. Members and nonmembers welcome. Meet the board, network, learn of new initiatives, and create new ones. All art educators have a history to share. Come build community with us!	Dustin Garnet	12:30 PM	Thursday	4-Apr	Center/Meeting Room 101E/Level 1	Indira Bailey	-	-	-

<p>The Art of Oral Histories: Drawing Connections and Telling Diverse Stories in Art Education</p>	<p>Art educators are well-suited to engage in the art of oral histories and storytelling. In this special HHAE deep-dive presentation, a distinguished group of scholars will share their research experiences and stories, offer resources, and encourage best practices.</p>	<p>Indira Bailey</p>	<p>2:30 PM</p>	<p>Thursday</p>	<p>4-Apr</p>	<p>Center/Meeting Room 101E/Level 1</p>	<p>Grace Hampton</p>	<p>Mary Ann Stankiewicz</p>	<p>Pamela Harris Lawton</p>	<p>Amber Chanel Coleman, Dustin Garnet</p>
<p>Anti-Ableist Reframings of Self-Taught/Outsider Artists: A Case Study Re-Presenting James Castle</p>	<p>This exploration challenges ableist discrimination impacting inquiry surrounding and representation of self-taught/outsider artists generally, and artist James Castle specifically. Interrogating ableist claims of Castle's inability to normally communicate, illiteracy, and purported self-taught status, his narrative is re-presented through the anti-ableist lenses of disability identity, intersectionality, diversity, and inclusion.</p>	<p>Kathleen Keys</p>	<p>12:30 PM</p>	<p>Saturday</p>	<p>6-Apr</p>	<p>Center/Meeting Room 200G/Level 2</p>	<p>-</p>	<p>-</p>	<p>-</p>	<p>-</p>
<p>Comparative Applied Contemporary Art History Project: Focus On the Black American Experience Through Textiles</p>	<p>The works of Gee's Bend quilters, Jacob Lawrence, Faith Ringold, and Bisa Butler speak historically to the Black experience in the United States. This hands-on workshop will analyze how the work of these artists enables us to draw parallels while differentiating between styles as we create a narrative textile piece that represents our own stories and voices.</p>	<p>Lisa Liebowitz</p>	<p>11:30 AM</p>	<p>Thursday</p>	<p>4-Apr</p>	<p>Center/Meeting Room 206AB/Level 2</p>	<p>-</p>	<p>-</p>	<p>-</p>	<p>-</p>