

HHAЕ- TRACK PRESENTATIONS – NAEA 2023

Day	Title	Description	Presenter(s)	Time	Location
Thursday 4/13/2023	State of the Art: The US Military's Technological Legacy in STEAM	Discover how many of the technologies and concepts associated with STEAM—digital illustration, video games, virtual reality/augmented reality, gamification—were originally developed by the U.S. military, and how these technologies and concepts may be inadvertently reinforcing values and ways of thinking associated with the military in the art classroom.	Ciampaglia	12:30-1:20	Grand Hyatt/Lone Star E/Level 2
Thursday 4/13/2023	History and Historiography in Art Education Interest Group Business Meeting	Attend the first business meeting of the HHAЕ interest group; members and nonmembers are welcome. Meet the new board, network, learn about new initiatives, and suggest new ones. All art educators have a history to share. Come build community with us!	Garnet Bailey	1:30-2:20	Center/Meeting Room 006A/River Level
Thursday 4/13/2023	Teaching Diverse Art Education Histories Today	The majority of art education histories have been written by and for a white perspective. Join five leading scholars who shift this paradigm in their teaching and research. This panel discussion will offer attendees diverse insights and avenues to pursue in their own history of art education curriculum.	Lawton Cross Brown Rodriguez	3:30-4:50	Center/Meeting Room 214B/Level 2
Thursday 4/13/2023	Bring Fake News Into the World: A Lesson Study Based on Authentic Art Education	We discuss a study of an art project focused on "fake news" and based on the principles of authentic arts education, as conducted in an elementary school context in the Netherlands.	Heijnen Braam van Tongeren	11:30-11:55	Center/Meeting Room 206A/Level 2
Thursday 4/13/2023	A Historical Examination on the Formation of Socially Engaged Art Education Discourse	Come explore the origins of socially engaged art education (SEAE) through contemporary art figures like Joseph Beuys, along with the development of progressive education stemming from John Dewey. Examining the formation of the SEAE discourse sheds light on the connections between contemporary art and education.	Lee	12:00-12:25	Center/Meeting Room 206A/Level 2
Thursday 4/13/2023	The History of TAB and Choice-Based Art Education	Take a trip through art education history to discover the origins and history of the Teaching for Artistic Behavior and choice-based art education movements. Learn about the history of art education in the United States and how TAB and choice have deep roots going back more than 50 years.	Paytoe Gbayee	11:30-12:20	Grand Hyatt/Texas B/Level 4

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Thursday 4/13/2023	(re)Turning to Art History: Exclusion, Public Art, Affirmative Potentials, and the Legacy of John Pickard	Encounter the powerful legacy of early College Art Association President John Pickard, champion of public art, art history, museums, and humanities in higher education. Explore problematic aspects of this complexly layered legacy and consider how we might collectively (re)envision Pickard's ideals and influence toward affirmative and inclusive contemporary practice.	Price	3:00-3:50	Center/Meeting Room 206A/Level 2
Thursday 4/13/2023	Remembering Forgotten Histories: Positioning Secondary Students as Critical Arts-Based Researchers	Are you interested in empowering your secondary students to become involved in their local community? If so, join us in an immersive curriculum development workshop that gives you all the resources you need to design place-based, civically engaged, interdisciplinary collaborations that activate local histories and current events through art.	Shields Fendler	1:00-1:50	Center/Meeting Room 206A/Level 2
Friday 4/14/2023	Threading Manhattan Project: Reinterpreting Local History Through Arts-Based Engagements	This art-based unit aims to critically examine historically concealed and controversial topics about the Manhattan Project. The process includes weaving, data visualization, and poetic inquiry to comb through entangled relationships about in-migration, nuclear wastes, and natural resources. You will see curricula exemplars with transformative strategies.	Cooper	8:00-8:50	Center/Meeting Room 007D/River Level
Friday 4/14/2023	HHAE Initiatives Working Group 2023–2025	All art educators interested in the history of art education are invited to attend the first HHAE working group session. Contribute your ideas, skills, and leadership to help shape the initiatives and direction of HHAE for years to come.	Garnet Burton Bailey	1:00-1:50	Center/Meeting Room 006A/River Level
Friday 4/14/2023	Writing Art Education Hi(stories) Today	The focused study of art education history has gained momentum over the past decade. Scholars are diversifying the types of characters to explore and utilizing innovative methods of storytelling to engage audiences. Join a panel presentation of historical researchers and innovators who will share insights, experiences, and future aspirations.	Bolin, Kantawala, Rodriguez, Hardy	4:30-5:50	Center/Meeting Room 214B/Level 2
Friday 4/14/2023	A Duo- Autoethnography of Two Asian Educators' Transnational Art Education Journey	Two practitioners in the early professional stages in higher education share their unique art education journeys between two countries, South Korea and the United States, using duo-autoethnography and historical research. This presentation discusses matters of colonization and intersectionality of art educators' hauntings of transnational identities and transformative learning experiences.	Koo, Park	5:00-5:50	Center/Meeting Room 008A/River Level

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Friday 4/14/2023	Illuminated Histories of the Peale Museum	This interactive presentation will explore the storied history of the Peale Museum in Baltimore and its place in American, museum, and art education history. We will share our historically informed interactive artworks from the exhibition commemorating the grand reopening of the Peale and related curricular resources.	Kuthy Garove	11:30-12:20	Grand Hyatt/Lone Star B/Level 2
Friday 4/14/2023	A Historical Examination of Care and Justice Through African American Art Education and Community Traditions	This session introduces the historical practices of African American art education during the civil rights era, as well as camp meetings in the South by centering on collective care and collaborative efforts.	Kwon Floyd	11:30-12:20	Center/Meeting Room 008A/River Level
Friday 4/14/2023	Re-Discovering Graphics: Reflections on a Transformative Museum–School–Community Program	For 24 years, the Smithsonian provided free professional-level printmaking studio and museum experiences to Washington, DC–area art teachers, college students, and secondary students. This historical account and analysis describe the program's mission and its transformative effect through the autoethnographic lens of the presenter, a youth participant in the program.	Lawton	4:30-5:20	Center/Meeting Room 007D/River Level
Friday 4/14/2023	Be a Champion for Teaching Real History Through Equitable AP Art History for Diverse Populations	Do your students still think Columbus discovered America? Be a champion for teaching real history through creative innovation by equitably advancing deeper understandings and applications of AP Art History for diverse populations. Learn how all 250 artworks from the AP coursework are examined through culturally appropriate practices and applications.	Rucker	12:30-1:20	Grand Hyatt/Lone Star B/Level 2
Friday 4/14/2023	Making History: Framing, Creating, and Rethinking Historical Narratives in Art Education	What makes narratives historical? What do narratives do to historical moments? The presenters invite participants to collectively explore, recognize, and frame the conference session as a historical moment. The session provides concrete links between the work of art education historians and practicing teachers.	Tervo Stokes-Casey	8:00-8:50	Grand Hyatt/Lone Star B/Level 2
Friday 4/14/2023	Image, Text, Story: Comics as Historiography	We will explore ways to use arts-based research strategies and comics to understand historical and contemporary social justice movements and themes.	Williams	5:00-5:50	Grand Hyatt/Lone Star B/Level 2

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Saturday 4/15/2023	Decomposing and Recomposing the Viktor Lowenfeld Memorial Collection: A Scavenger Hunt	After Viktor Lowenfeld's untimely death in 1960, colleagues donated artworks in his memory to what is called the Viktor Lowenfeld Memorial Collection. For almost 3 decades, the collection has been neglected. This presentation describes efforts to recompose the collection and presents new histories and questions about Lowenfeld and art education.	Cornwall Carpenter	12:30- 1:20	Center/Meeting Room 214D/Level 2
Saturday 4/15/2023	History and Historiography in Art Education Interest Group Inaugural Event: Building Connections and Generating Ideas	Celebrate the creation of the History and Historiography Interest Group! Join art education historian Paul Bolin for a keynote address, and then engage in an intensive brainstorming session that will help direct future HHAЕ initiatives. All NAEA members interested in equity, diversity, inclusion, and access are welcome!	Bolin Garnet Bailey	1:30- 2:50	Center/Meeting Room 006C/River Level
Saturday 4/15/2023	Activism Across Time and Place in Art Education Histories	Higher educators pursuing historical research share three provocative stories of activism, including women's activist work in the arts during the period of the New South in Georgia, a woman artist–poet from Tennessee involved in civil rights marches and education in prisons, and a 1960s art student protest in Canada.	Hanawalt Stokes- Casey Garnet	11:30- 12:20	Center/Meeting Room 214D/Level 2
Saturday 4/15/2023	An Overview of Art Education in the United States From the Mid-20th Century to the Present	This presentation is a brief overview of the history of art education in the United States, from the mid-20th century to the present, including positive and negative attributes, with the purpose of informing teachers about curriculum approaches to draw from as they design their own curriculum.	Keller	4:30- 5:20	Center/Meeting Room 214D/Level 2
Saturday 4/15/2023	Cultivating a Community of Practice at the Emma S. Barrientos Mexican American Cultural Center	This presentation examines the history of the Emma S. Barrientos Mexican American Cultural Center in Austin, Texas, and its "community of practice"—a group of artists, educators, and activists who advocate for social, political, and environmental justice for their community through art education initiatives.	Smith	2:30- 2:55	Grand Hyatt/Lone Star C/Level 2
Saturday 4/15/2023	Tensions in the Archive: Stories and Speculations Across Borders	International scholars engage with the study of archival practice and material culture through compelling research stories that begin a transnational dialogue about the hidden or unsaved histories of art education.	Tervo Garnet	8:00- 8:50	Center/Meeting Room 214D/Level 2

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<p>Saturday 4/15/2023</p>	<p>A History of Prospect School Collections (1965–1991): Revealing the Imprint of the Maker</p>	<p>The presenter offers a history of the Prospect School in North Bennington, Vermont (1965–1991), including the philosophical underpinnings and descriptive review processes. Prospect School's 35-year collection of children's and educators' drawings and other works reflects the history of an educational approach that honored humanness and the maker's imprint.</p>	<p>Yu</p>	<p>3:30-4:20</p>	<p>Center/Meeting Room 214D/Level 2</p>
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